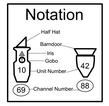
Vectorworks Educational Version

Notation



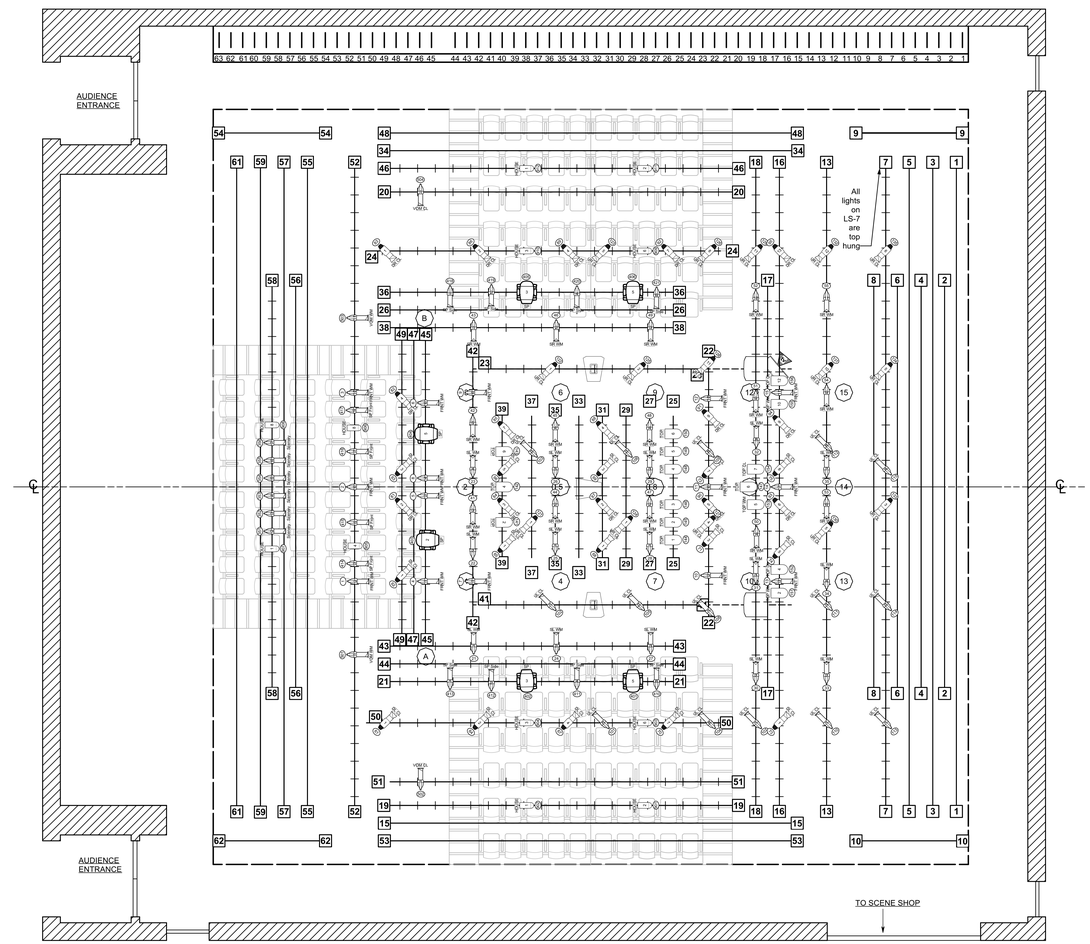
Notes:

- The PAR 56s are House Lights previously used in the space, but have shifted. No change in color
- Moving Light LED Screens should face Upstage
- Hash marks have been added in
- Measurements for X and Y values of lights are even integers and mirrored
- All lights on LS-7 are top hung
- The height at which the projector flat is hung is tentative

UPDATES 10/04/2021:
-Lights have been moved off of LS-17 to make more room
-Multiple systems have been changed from S4s to Strand 30 degree: all Scenery specials, all Specials except movers, UL CL system, and VOM systems.
-Colorsource PARS have been changed to PAR 64 MFL, as we will not have the Colorsource PARS in time for the first production
-All TOP PAR 64s get R78 gel
-CH 95 and 129 have swapped places, as have CH 73 and 107
-Key has been updated to match current instrument types being used

RIGGING SCHEDULE

1	FULL STAGE BLACK - TRIM AT 25'-6"
2	OPEN
3	OPEN
4	OPEN
5	OPEN
6	PROJECTOR FLAT - BOTTOM AT 15'-0"
7	LEGS AND BORDER - TRIM AT 25'-6"
8	SCENERY
9	SCENERY
10	SCENERY
11	SCENERY
12	SCENERY
13	ELECTRICS - TRIM AT 25'-6"
14	OPEN
15	OPEN
16	ELECTRICS - TRIM AT 25'-6"
17	OPEN
18	ELECTRICS - TRIM AT 25'-6"
19	OPEN
20	ELECTRICS - TRIM AT 25'-6"
21	ELECTRICS - TRIM AT 25'-6"
22	ELECTRICS - TRIM AT 25'-6"
23	ELECTRICS - TRIM AT 25'-6"
24	ELECTRICS - TRIM AT 25'-6"
25	ELECTRICS - TRIM AT 25'-6"
26	OPEN
27	ELECTRICS - TRIM AT 25'-6"
28	OPEN
29	ELECTRICS - TRIM AT 25'-6"
30	OPEN
31	ELECTRICS - TRIM AT 25'-6"
32	OPEN
33	SOUND - PROJECTOR
34	OPEN
35	ELECTRICS - TRIM AT 25'-6"
36	ELECTRICS - TRIM AT 25'-6"
37	ELECTRICS - TRIM AT 25'-6"
38	ELECTRICS - TRIM AT 25'-6"
39	ELECTRICS - TRIM AT 25'-6"
40	OPEN
41	ELECTRICS - TRIM AT 25'-6"
42	ELECTRICS - TRIM AT 25'-6"
43	ELECTRICS - TRIM AT 25'-6"
44	OPEN
45	ELECTRICS - TRIM AT 25'-6"
46	OPEN
47	OPEN
48	OPEN
49	ELECTRICS - TRIM AT 25'-6"
50	ELECTRICS - TRIM AT 25'-6"
51	ELECTRICS - TRIM AT 25'-6"
52	ELECTRICS - TRIM AT 25'-6"
53	OPEN
54	OPEN
55	OPEN
56	OPEN
57	OPEN
58	ELECTRICS - TRIM AT 25'-6"
59	OPEN
60	OPEN
61	OPEN
62	OPEN
63	OPEN



KEY

- ETC SOURCE 4 26°
- ETC SOURCE 4 36°
- STRAND LEKO 30°
- STRAND LEKO 40°
- PAR 56 MFL
- PAR 64 MFL
- CLAY PAKY SPOT
- PRACTICAL

-THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

Williams Theatre

WILLIAMS REP PLOT

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LIGHT PLOT

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Scale: 1/4" = 1'-0"

Plate 1 of 1

DWG: ROSE + PACE

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